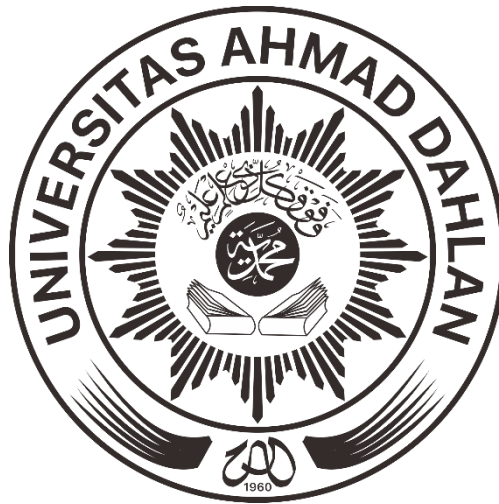


**A STUDY ON VICTORIAN WOMEN: *ÉCRITURE*
FÉMININE IN SELECTED POEMS OF EMILY
BRONTË**

UNDERGRADUATE THESIS

Submitted as a Partial Fulfillment of Requirements to Obtain *Sarjana Sastra*
Degree in English Literature Department



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2024

APPROVAL PAGE

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A STUDY ON VICTORIAN WOMEN : *ECRITURE FEMININE* IN SELECTED POEMS OF EMILY BRONTË

An Undergraduate Thesis

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Here with, I state that all these statements, opinions, analyses, that I have written in this undergraduate thesis entitled *A STUDY ON VICTORIAN WOMEN : ECRITURE FEMININE IN SELECTED POEMS OF EMILY BRONTË* is my original work. During the process, I optimally conducted my research with the help of some references and suggestions. Every word and statement taken from these references is treated as suggestions and experts in which the names of authors and publishers are stated. If any claim related to this analysis that I made persists in the future, I would be fully responsible for my clarification and sanctions.

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Dengan ini saya menyerahkan hak *sepenuhnya* kepada Perpustakaan Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut

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Bismillahirrahmanirrahin, all praises to Allah SWT. the most Grateful and most Merciful who give opportunity, and health. Without His help, His power, the researcher would not be able to finish this undergraduate thesis.

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2. Wajiran, S.S., M.A., Ph.D., as Dean of Faculty Of Literature, Culture, and Communication Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M.Hum., as Head of English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan.
4. All lecturers in English Literature Department of Universitas Ahmad Dahlan.
5. All employes of Universitas Ahmad Dahlan.
6. All of the English Literature Department students.

The researcher realise that this undergraduate thesis is far from perfect. Hence, all the suggestion from the readers will be appreciated. The researcher hopes this thesis would help and give contribution to the readers who has interest in English Literature.

Yogyakarta, 14th June 2024

The Researcher

Rahmahani Wisanti Dewi

MOTTO

"I will walk where my own nature would be leading." - Emily Jane Brontë

"Just keep it up. Even things don't go as you planned, just, just keep it up."

ATEEZ - Sunrise

DEDICATION PAGE

This undergraduate thesis I dedicate to:

1. Allah SWT, for the good health, grateful, and merciful so I can finish this undergraduate thesis.
2. My beloved mom Ibu Widarsih, who always cheer me up, give all her eternal love to me, and support me in every situation, and my father Bapak Rakiman.
3. To Mbak Rintan Apriana, Mas Miftahudin, and Candra Bagus Pratama for always help me and support me.
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5. To my special virtual friends, Ran Haitani and Jung Wooyoung.
6. To myself, let's make another Funtastic Journey in the future.

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Dewi, Rahmahani Wisanti. "A Study on Victorian Women: *Écriture féminine* in Selected Poems of Emily Brontë". Undergraduate Thesis. Yogyakarta. Universitas Ahmad Dahlan.

ABSTRACT

This study was titled *A Study on Victorian Women: Écriture féminine in Selected Poems of Emily Brontë*. It applied the theoretical approach of *Écriture féminine* (1979) by Hélène Cixous. The aims of this research were to analyse the study of Victorian women especially in the patriarchal rules as seen in selected poems of Emily Brontë.

A qualitative method was used in this study for collecting data, and data sources and data collection materials were obtained in library research. The subject of this research from the selected poems of Emily Brontë and the object in this research is the Victorian women that analysed the theory of *écriture féminine* by Hélène Cixous. This research is the selected poems of Emily Brontë, and the object in this research is the Victorian women who analyzed the theory of *Écriture féminine* by Hélène Cixous. This research shows that Emily Brontë poems provide an individual portrayal of female subjectivity and freedom while also challenging typical Victorian social norms, also proposing that her poetic interpretations make a significant contribution to the conversation about women's literary voices throughout the Victorian era.

The researcher concluded that the Victorian women experienced repression from society norms such as patriarchy, women as angles of home and the lack of freedom to gain voices. This issues challenges Emily Brontë, as women writer, to represent women's feelings and experiences, throughout her poems.

Keyword: Victorian women, female subjectivity, women writing, gender studies

Dewi, Rahmahani Wisanti. "Sebuah Kajian Tentang Wanita Victoria: *Écriture Feminine* dalam Pilihan Puisi-Puisi Karya Emily Brontë". Skripsi. Yogyakarta. Universitas Ahmad Dahlan.

INTISARI

Penelitian ini berjudul *A Study on Victorian Women: Écriture féminine in Selected Poems of Emily Brontë*. Penelitian ini menggunakan pendekatan teoritis dari *Écriture féminine* (1979) oleh Hélène Cixous. Tujuan dari penelitian ini untuk menganalisis studi tentang wanita Victoria terutama dalam aturan patriarki seperti yang terlihat dalam pilihan puisi-puisi milik Emily Brontë.

Metode kualitatif digunakan dalam penelitian ini untuk mengumpulkan data, dan sumber data serta bahan pengumpulan data diperoleh melalui penelitian kepustakaan. Subjek penelitian ini adalah puisi-puisi terpilih dari Emily Brontë dan objek dalam penelitian ini adalah perempuan Victorian yang dianalisis dengan teori *écriture féminine* oleh Hélène Cixous. Penelitian ini adalah puisi-puisi terpilih dari Emily Brontë, dan objek dalam penelitian ini adalah wanita Victoria yang menganalisis teori *Écriture féminine* oleh Hélène Cixous. Penelitian ini menunjukkan bahwa puisi-puisi Emily Brontë memberikan gambaran individu tentang subjektivitas dan kebebasan perempuan sekaligus menantang norma-norma sosial khas Victoria, serta mengusulkan bahwa interpretasi puisinya memberikan kontribusi yang signifikan terhadap percakapan tentang suara sastra perempuan di seluruh era Victoria.

Peneliti menyimpulkan bahwa perempuan Victorian mengalami penindasan dari norma-norma masyarakat seperti patriarki, perempuan sebagai pengatur rumah tangga, dan kurangnya kebebasan untuk bersuara. Hal ini menantang Emily Brontë, sebagai penulis perempuan, untuk merepresentasikan perasaan dan pengalaman perempuan dalam puisi-puisinya.

Kata kunci: wanita Victoria, subjektivitas perempuan, penulisan perempuan, studi gender