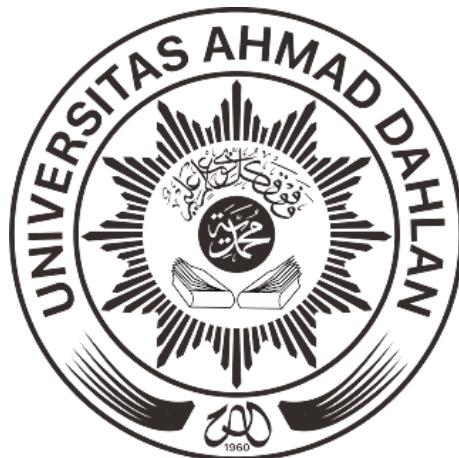


**DEPICTION OF BLACK FEMINISM IN *SET IT OFF*  
FILM (1996)**

**Undergraduate Thesis**

**Submitted as a Partial Fulfilment of the Requirements  
to Obtain *Sarjana Sastra* Degree in English Literature Department**



**By**

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**ENGLISH LITERATURE DEPARTMENT  
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UNIVERISTAS AHMAD DAHLAN  
2023/2024**

## APPROVAL PAGE

### DEPICTION OF BLACK FEMINISM IN *SET IT OFF* FILM (1996)

An Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana  
Sastra* Degree in English Literature Department Faculty of Literature,  
Culture, and Communication  
Universitas Ahmad Dahlan



Approved by the Consultants on August 3<sup>rd</sup> 2024

Consultant

A handwritten signature in black ink, appearing to read "Lazuar Azmi Zulferdi".

Lazuar Azmi Zulferdi, S.S., M. Appl.Ling.

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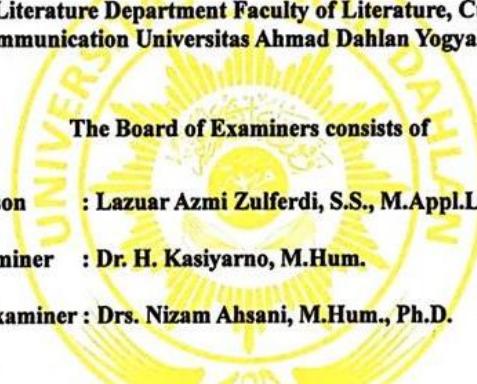
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**DEPICTION OF BLACK FEMINISM IN SET IT OFF FILM (1996)**

**An Undergraduate Thesis**

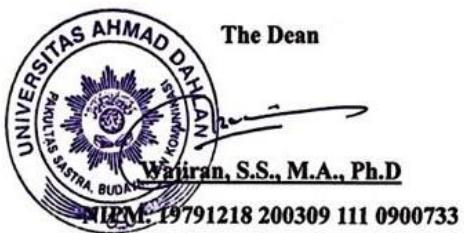
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The Board of Examiners consists of  
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Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled **DEPICTION OF BLACK FEMINISM IN SET IT OFF FILM (1996)** are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

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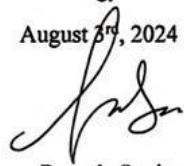
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2. Wajiran, S.S., M.A., Ph.D., as the Dean of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
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5. All employees of Ahmad Dahlan University who had been helped through the administration matters.

The researcher acknowledges that there may still be shortcomings and errors within the content of this thesis. Nevertheless, it is the researcher’s hope that this work will be of assistance to many and provide valuable insights in the future. The researcher welcomes all opinions, suggestions, and critiques from the community to further develop and improve this thesis in the future.

Yogyakarta, August 3<sup>rd</sup> 2024

Romala Sagita

## **MOTTO**

*“Whatever you are, be a good one”*

*“I shut my eyes and all the world drops dead; I lift my lids and all is born again”*

## **DEDICATION**

This thesis is dedicated to several individuals who have played a significant role in my academic and life journey:

1. My parents, whose unconditional love, patience, and sacrifices have made this achievement possible. Thank you for being the primary reason I have persevered all this time.
2. My closest friends who have been my companions through the ups and downs. Thank you for your camaraderie, encouragement, and understanding.
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## **ABSTRACT**

Stories in films are often based on social realities in people's lives, embedding messages behind them. Each film is packed with unique characters, events and issues that reflect various aspects of life from a particular perspective. This study aims to identify examples of the principles of black feminism in the main characters and also to analyze how economic and racial factors influence the character's decision in confronting existing injustices depicted in the film "*Set It Off*" (1996).

The method used by the researcher is a qualitative research method. Data collection is conducted to sort and understand the research topic by using data from scenes, dialogues, words, and phrases obtained from the film. The main theories used in this research are Critical Race theory by Kimberlé Crenshaw and Feminist Economics theory by Marilyn Waring.

The findings of this study reveal that the film "*Set It Off*" encompasses principles of black feminism such as racial discrimination, sexism and social class which are portrayed by each main character in the film. This study also depicts the influence of economic and racial factors on the character's decisions in confronting existing injustices.

**Keywords:** *Black Feminism, CRT, Feminist Economic, "Set It Off"*

## INTISARI

Kisah dalam film seringkali diangkat dari realitas sosial dalam kehidupan masyarakat dengan muatan pesan dibaliknya. Setiap film dikemas dengan karakter, peristiwa dan isu-isu unik yang mempersepsikan berbagai aspek kehidupan dengan sudut pandang tertentu. Studi ini bertujuan untuk mengidentifikasi contoh-contoh prinsip-prinsip feminisme kulit hitam pada karakter utama dan juga untuk menganalisis bagaimana faktor ekonomi dan rasial mempengaruhi keputusan karakter menghadapi ketidakadilan yang ada dalam film “Set It Off” (1996).

Metode yang digunakan oleh peneliti adalah metode penelitian kualitatif. Metode pengumpulan data dilakukan untuk menyortir dan memahami topik studi dengan menggunakan data berupa adegan, dialog, kata dan frasa yang diperoleh dari film. Teori utama yang digunakan dalam penelitian ini adalah teori ras kritis oleh Kimberlé Crenshaw dan Ekonomi Feminis oleh Marilyn Waring.

Hasil dari penelitian ini menunjukkan film *Set It Off* mencakup prinsip-prinsip feminisme kulit hitam seperti diskriminasi rasial, seksisme dan kelas sosial yang digambarkan setiap karakter utama dalam film. Studi ini juga menggambarkan pengaruh faktor ekonomi dan ras terhadap keputusan karakter dalam menghadapi ketidakadilan yang ada.

***Kata Kunci: Feminisme Kulit Hitam, CRT, Ekonomi Feminis, “Set It Off”***