

**DEPICTION OF BLACK FEMINISM IN *SET IT OFF*
FILM (1996)**

Undergraduate Thesis

**Submitted as a Partial Fulfilment of the Requirements
to Obtain *Sarjana Sastra* Degree in English Literature Department**



By

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2023/2024**

APPROVAL PAGE

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An Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan**



Approved by the Consultants on August 3rd 2024

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The researcher acknowledges that there may still be shortcomings and errors within the content of this thesis. Nevertheless, it is the researcher’s hope that this work will be of assistance to many and provide valuable insights in the future. The researcher welcomes all opinions, suggestions, and critiques from the community to further develop and improve this thesis in the future.

Yogyakarta, August 3rd 2024

Romala Sagita

MOTTO

“Whatever you are, be a good one”

“I shut my eyes and all the world drops dead; I lift my lids and all is born again”

DEDICATION

This thesis is dedicated to several individuals who have played a significant role in my academic and life journey:

1. My parents, whose unconditional love, patience, and sacrifices have made this achievement possible. Thank you for being the primary reason I have persevered all this time.
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ABSTRACT

Stories in films are often based on social realities in people's lives, embedding messages behind them. Each film is packed with unique characters, events and issues that reflect various aspects of life from a particular perspective. This study aims to identify examples of the principles of black feminism in the main characters and also to analyze how economic and racial factors influence the character's decision in confronting existing injustices depicted in the film “*Set It Off*” (1996).

The method used by the researcher is a qualitative research method. Data collection is conducted to sort and understand the research topic by using data from scenes, dialogues, words, and phrases obtained from the film. The main theories used in this research are Critical Race theory by Kimberlé Crenshaw and Feminist Economics theory by Marilyn Waring.

The findings of this study reveal that the film “*Set It Off*” encompasses principles of black feminism such as racial discrimination, sexism and social class which are portrayed by each main character in the film. This study also depicts the influence of economic and racial factors on the character's decisions in confronting existing injustices.

Keywords: Black Feminism, CRT, Feminist Economic, “Set It Off”

INTISARI

Kisah dalam film seringkali diangkat dari realitas sosial dalam kehidupan masyarakat dengan muatan pesan dibaliknya. Setiap film dikemas dengan karakter, peristiwa dan isu-isu unik yang mempersepsikan berbagai aspek kehidupan dengan sudut pandang tertentu. Studi ini bertujuan untuk mengidentifikasi contoh-contoh prinsip-prinsip feminisme kulit hitam pada karakter utama dan juga untuk menganalisis bagaimana faktor ekonomi dan rasial mempengaruhi keputusan karakter menghadapi ketidakadilan yang ada dalam film “Set It Off” (1996).

Metode yang digunakan oleh peneliti adalah metode penelitian kualitatif. Metode pengumpulan data dilakukan untuk menyortir dan memahami topik studi dengan menggunakan data berupa adegan, dialog, kata dan frasa yang diperoleh dari film. Teori utama yang digunakan dalam penelitian ini adalah teori ras kritis oleh Kimberlé Crenshaw dan Ekonomi Feminis oleh Marilyn Waring.

Hasil dari penelitian ini menunjukkan film *Set It Off* mencakup prinsip-prinsip feminisme kulit hitam seperti diskriminasi rasial, seksisme dan kelas sosial yang digambarkan setiap karakter utama dalam film. Studi ini juga menggambarkan pengaruh faktor ekonomi dan ras terhadap keputusan karakter dalam menghadapi ketidakadilan yang ada.

Kata Kunci: Feminisme Kulit Hitam, CRT, Ekonomi Feminis, “Set It Off”