




# Universitas Ahmad Dahlan Yogyakarta 23

## NASKAH\_PUBLIKASI\_JESSI\_Jurnal\_Basis.docx

-  CEK TURNITIN 3
-  INSTRUCTOR-CEK JURNAL 1
-  Universitas Ahmad Dahlan Yogyakarta

---

### Document Details

**Submission ID**

trn:oid::1:3076305202

**Submission Date**

Nov 12, 2024, 2:53 PM GMT+7

**Download Date**

Nov 12, 2024, 3:01 PM GMT+7

**File Name**

NASKAH\_PUBLIKASI\_JESSI\_Jurnal\_Basis.docx

**File Size**

46.3 KB

**18 Pages****5,352 Words****26,927 Characters**

# 7% Overall Similarity

The combined total of all matches, including overlapping sources, for each database.

## Filtered from the Report

- ▶ Bibliography
- ▶ Quoted Text

## Match Groups

- 19 Not Cited or Quoted 4%**  
 Matches with neither in-text citation nor quotation marks
- 6 Missing Quotations 2%**  
 Matches that are still very similar to source material
- 0 Missing Citation 0%**  
 Matches that have quotation marks, but no in-text citation
- 0 Cited and Quoted 0%**  
 Matches with in-text citation present, but no quotation marks

## Top Sources

- 4% Internet sources
- 3% Publications
- 4% Submitted works (Student Papers)

## Integrity Flags

### 0 Integrity Flags for Review

No suspicious text manipulations found.

Our system's algorithms look deeply at a document for any inconsistencies that would set it apart from a normal submission. If we notice something strange, we flag it for you to review.

A Flag is not necessarily an indicator of a problem. However, we'd recommend you focus your attention there for further review.

### Match Groups

- **19 Not Cited or Quoted 4%**  
Matches with neither in-text citation nor quotation marks
- **6 Missing Quotations 2%**  
Matches that are still very similar to source material
- **0 Missing Citation 0%**  
Matches that have quotation marks, but no in-text citation
- **0 Cited and Quoted 0%**  
Matches with in-text citation present, but no quotation marks

### Top Sources

- 4% Internet sources
- 3% Publications
- 4% Submitted works (Student Papers)

### Top Sources

The sources with the highest number of matches within the submission. Overlapping sources will not be displayed.

1	Student papers		
Lampasas High School			1%
2	Internet		
sjii.indexedresearch.org			1%
3	Student papers		
University of Bradford			1%
4	Internet		
eprints.utas.edu.au			1%
5	Student papers		
unars			1%
6	Internet		
zombiedoc.com			0%
7	Internet		
eprints.ums.ac.id			0%
8	Internet		
www.scirp.org			0%
9	Internet		
etheses.uin-malang.ac.id			0%
10	Publication		
Sai Loo. "Creative Working in the Knowledge Economy", Routledge, 2019			0%

11	Internet	journal.unugiri.ac.id	0%
12	Internet	jurnal.untag-sby.ac.id	0%
13	Publication	A.H.G. Kusumah, C.U. Abdullah, D. Turgarini, M. Ruhimat, O. Ridwanudin, Y. Yunia...	0%
14	Internet	elibrary.bsi.ac.id	0%
15	Internet	journal.iaincurup.ac.id	0%
16	Internet	jurnal.unej.ac.id	0%
17	Internet	proceeding.umsu.ac.id	0%
18	Internet	scholarship.law.duke.edu	0%
19	Internet	seminar.uad.ac.id	0%

# ANALYSIS OF WOMAN RESISTANCE OF THE MAIN CHARACTER IN CHRISTINE CLAYFIELD'S NOVEL *NO FOURTH RIVER*

2023

Jesi Putriani

Universitas Ahmad Dahlan

[jesi1900026037@webmail.uad.ac.id](mailto:jesi1900026037@webmail.uad.ac.id)

## ABSTRACT

This research is entitled *Analysis of Woman Resistance of The Main Character in Christine Clayfield's Novel No Fourth River*. This study aims to reveal the forms of woman resistance that exist in the main character of the novel *No Fourth River* and to determine the impact obtained from woman resistance that has been carried out by the main character in the novel.

This study uses liberal feminist theory from Naomi Wolf's perspective using qualitative research methods. Data are collected from novels, journals, and books in the form of words, sentences, and conversations. The researcher chose data related to woman resistance in the main character. The data that has been collected is analyzed based on Naomi Wolf's theory.

The results of this study show that Christine's female resistance has five forms including desire, courage, independence, firmness, and hard work. Of the five forms of resistance that brought Christine to the success she wanted and brought significant social changes to her life. The impact gained from women's resistance to Christine is in the form of self-confidence, social status, money, and love.

**Keywords:** *Women's resistance, liberal feminism, feminism, literature.*

## A. Introduction

1 Since ancient times, women have always been considered weak creatures who cannot stand alone and are always seen as dependent on others (Wolf, 1994). In social life, many women are the object of problems, even today they still occur, such as sexual harassment and physical violence. Most women have been sexually harassed in the workplace. The court system is almost useless in preventing rape and domestic violence, and women are paid less than men to do the same work. But we tend to talk about these obstacles as if they were insurmountable as if we were living in a Fascist state where women could not have the right to speak and vote (Wolf, 1994). There are many stories of women who live under pressure from people around them or even people who are very close to them. Some of them accept the pressure and have trauma afterward, however, there are also those who provide resistance with the strength they have so they can get out of the pressure they are facing.

Stating that real human rights are when humans are free from other human authorities and are not under the will of any human without her approval (Annatasya & Lutfi, 2021). Most women's lives are dominated by men, indeed basically the majority of men are stronger than women. Many women can not lift large rocks, while most men can do it. Because there is a power difference between men and women, many women are underestimated in all aspects of life. That's what makes a lot of pressure arise from the closest person or not. Many women live with rules and pressure that are very tortuous and far from being free.

16 Gender equality is the struggle of women to get the same rights as men, namely rights as fellow human beings both in the eyes of the law and society (Wolf, 1994). Like her, North London rap queen Debbie Fagan doesn't want to be seen as a feminist but she believes in selling rights. Life is short, you have to struggle to do what you want (Wolf, 1994). The pressures experienced by many women require them to begin to see themselves as strong agents of change, not as helpless victims. A person who lives under pressure from the people around her has the strength and courage to take action that can bring her out of that situation so that she can have a better life according to her wishes. As fellow human beings, women have the right

16 to choose their way and direction of life, have the right to lead their own life, and have the right to be aware that their life does not depend on anyone but themselves, in the sense that they can live freely (Wolf, 1994).

Women's resistance is an attitude of survival, trying to fight, fighting with the strengths and resources they have (Maghfiroh & Zawawi, 2020). Resistance is often associated with deliberate rebellion with one's natural strengths as a goal to escape from a stressful situation. It is easier for women to understand past events and act based on the understanding that occurred in the past, and if they experience major changes within themselves, then all the problems they will face can be revealed more easily.

5  
5 Women's resistance refers to a woman's potential which is a reflection of her life experience. Women have power, strength, and full rights over their lives, not falling into grief due to laws that are socially constructed by society (Maghfiroh & Zawawi, 2020). As Naomi Wolf said in her book *Fire with Fire* which reflects the description of the theory of strength feminism with the explanation of resistance above, power feminism encourages women to identify with each other and show strength together, instead of identifying the vulnerabilities and weaknesses experienced by women (Wolf, 1994). Women's resistance took various forms, according to the capabilities possessed by each individual. The forms of women's resistance itself are usually independence, toughness, firmness, courage, etc.

Many types of problems are experienced by various women, some are caused by internal family factors, and some are caused by external factors. The problem that I want to discuss in this study is the problem of what forms of female resistance exist in the main character of the novel *No Fourth River* who lives full of pressure from her family and tries to get out of this pressure to seek freedom and justice for her survival better. The gap in this study lies in the object being studied, namely the main character Christine in the novel *No Fourth River* by Christine Clayfield which has never been studied before and the next gap lies in the aspects studied in this study that are different from those that have been studied previously.

15 The problem with the object of this research lies in the main character in the novel *No Fourth River*, namely Christine whose life is full of acts of violence from

her father and husband. Christine is a daughter who grows and is brought up under pressure from her father and the people around her. She is the only daughter of four children. But that didn't make her special. Even though Christine was an only daughter, she was always considered weak, stupid, and useless among her other siblings by her father. Not infrequently Christine was often beaten and locked up in the basement if what she did was not according to her father's wishes, while her brother when he made a mistake did not get as badly punished as Christine. For Christine, her father was a tyrant who oppressed her and trained her to live a life of misery and slavery. Christine's father was used to mental abuse and physical beatings. Christine was never allowed to be friends with anyone except members of her family, the only woman she could talk to was her mother.

The pressure that happened to Christine didn't just stop when she was little but continued into adulthood. Because her father's temperament would never change towards her, after 18 years of living with her fearful moods and under constant threats of violence, Christine was done with it. Christine decides to leave home and live her own life. Instead of having a better life and being far from violence, what happened was not as beautiful as she had imagined. How can Christine fight back when she lives full of stress and past trauma that she has and proves that she can live full of freedom and success as woman. Women's oppression of Christine occurred not because of the mistakes she made, but because of the patriarchal culture that her father and husband also adhered to. In general, daughters in a family were treated well and educated with love, and so was the wife who should be treated like a queen, but Christine was treated the other way around. Of the many injustices and oppression that Christine has experienced, this is the reason why this research needs to be done. This research will describe the forms of women's resistance that managed to survive and provide resistance to achieve the desired goals, namely freedom and justice for their lives. From the descriptions and explanations contained in this research, it is hoped that it will benefit many women out there who are experiencing pressures and problems in their lives.

Someone who has gone through periods of struggle will feel that life is freedom and justice. They can go out and live life the way they want without having to feel



3 afraid of the things that come their way. The strength they have becomes their guide to deal with the problems that occur in front of them. Clearly, it will take more than building alternative women's power structures to shift the viewpoint to women's equality. But we've seen what works and what doesn't work for women, and we can look ahead to ways in which women's power can be built to transform the twenty-first century. What works best for most women are the heavy yields and flexible ideology (Wolf, 1994).

4 This study uses the liberal feminist theory from Naomi Wolf about power feminism which discusses women's resistance. Wolf explains about Power feminism, she wants more for women. Wolf has a feminist principle in the theory of power that she writes. The principle of feminism means that women are as important as men, women have the right to determine their lives, women's experiences are important, women have the right to tell the truth about their experiences, women deserve more than anything they don't get because they are women (Wolf, 1994). The reason for using this theory is because it can help to understand the phenomena or problems that occur in this research as depicted in Christine who lives under pressure from her father and husband and tries to fight back to get out of the pressure and can prove that as a woman, Christine can do anything that she wants. Naomi Wolf's theory also fully explains the forms of woman resistance that can be explained in the novel *No Fourth River*.

## 17 B. Methodology

There are two data sources used in this research. The primary data for this research comes from the entire book, such as monologues, dialogues, the atmosphere created, each conflict, and its solution. This research uses a novel published in 2017 by Christine Clayfield. Secondary data uses other journals, theses, and reviews on black feminism and other related research.

2 Data sampling was carried out using documentation methods and recording techniques. According to Sugiyono (2015:329), documentation is a method used to obtain data and information in the form of books, archives, documents, written

2 numbers and images in the form of reports and information that can support research. Documentation is used to collect data and observe it, then analyze it to obtain conclusions as a result of research. Data collection was analyzed using qualitative descriptive research. 19 According to Sugiyono (2009:13) qualitative research methods are called interpretive methods because research data results are more concerned with interpreting data found in the field. In this research, researchers will use liberal feminist analysis methods that focus on women's resistance

### C. Results and Discussion

7 In this chapter, the researcher answers research questions. To analyze women's resistance to the main character of the novel *No Fourth River*. The first step is to find forms of women's struggle that are based on inequality and women's oppression from patriarchal power. From every form of women's resistance that exists in the main character of the novel *No Fourth River* that will be found, each has a cause as a background that leads to acts of resistance. The scope of women's resistance to Christine's character is discussed one by one in this section. Then further analysis is to determine Christine's impact after carrying out an act of resistance as a woman.

#### 6 1. Resistance of The Main Character in The Novel

The problems faced by the main character regarding inequality and the oppression of women from patriarchal power are reflected in the novel *No Fourth River*. In this context, the main character in the novel deals with her problems by fighting against those who put pressure and problems in her life. This resistance was carried out by Christine based on a desire to change her way of life to get out of the cycle of oppression of women she experienced. Christine shows some of her resistance actions in the form of positive characteristics that she has. Using the concept of resistance in liberal feminism from Naomi Wolf about power feminism which aims to liberate women from injustice between women and men, Christine's

resistance has several forms including desire, courage, independence, firmness, and hard work.

**a. Desire**

Wolf said that every woman's childhood wish for happiness and power was captured in her fantasies. The fantasies that are often created, will bring out the wishes of big hopes and dreams for women. Not even a few of them can survive and fight in their lives because a wish must come true. Human desire is the basis of all human action (Yulianti N, 2020). According to critics such as Andrea Dworkin, the goal of eros is mutuality. But what do we do when we discover that, even after all that heightened awareness there will be a desire, not for revenge but to reach out and possess desire (Wolf, 1994). It can be seen in Christine's character who often has desires and fantasies about what she wants to achieve amidst the difficulties she faces.

*My sadness, which had always been a deep anger festering beneath the surface, started to ripen into rage. I found myself unwilling to follow the rules any longer. I wanted nothing more than to run away from my life and everything in it. (Clayfield, 2017: 55)*

In the paragraph above, it can be seen that Christine began to realize that the things that were happening in her life were not right. Christine decided she didn't want to follow rules anymore, both in medicine and in her household because it only made her condition worse and more stressful. Christine's desire to escape from the life she is currently living is the biggest factor due to her father's unrelenting mental abuse. Physical violence and insults are always received every day. The nickname of a stupid child who is never useful is always said by her father. A life full of torment and pressure made Christine a strong character. Even so, she grew up to be a very loving child, she wanted love and wanted to share her love with others.

**b. Courage**

Wolf emphasized that women have complete freedom over their way of life, and do not need permission to achieve gender equality. Women should have potential, act aggressively, and be brave in facing all challenges (Maghfiroh & Zawawi, 2020). Similar to the actions taken by Christine, after years of living with threats of violence she dared to take action to leave her home to leave all the pressure, mental abuse, and physical violence that came from her father. This was a very brave decision made by Christine because she left aimlessly. Even though in the end Christine was stuck with her decision, at least she was free and could live away from her father's violence. This is shown in the paragraph below:

*"I'm leaving. And I'm never coming back!" I declared frantically, taking three stairs at a time. I could hear him coming after me, but I was faster. I made it down the stairs quickly; then burst out of the front door.*

*"Where are you going?" my father called to me from the front door.*

*"Anywhere is better than where you live!" I shouted back to him, seething. It was the final straw for me.*

*After 18 years of living with his random moods and under the constant threat of violence, I was done with it (Clayfield, 2017: 73).*

All decisions taken will always have consequences, the most important thing is being able to be accountable for the decisions that have been chosen. Women's courage does not mean that women do everything they can to become superior, women's courage means that women can take full responsibility for their gender roles (Maghfiroh & Zawawi, 2020). In her life, Christine is always faced with so many difficult choices.

**c. Independence**

Wolf asserts that women have masculine ideas about independence (Wolf, 1994). Women's independence is formed due to many factors, one of the factors is formed from their life

experiences. Christine has gone through many challenging things in her life. Christine's self-strength to endure all the difficulties in her life has shaped her to become a woman who is independent in all things. As illustrated in the paragraph below:

*I had to get my life together on my own, without any financial help from anyone. I stepped out into the world like a child on their first day of school, bright eyed and nervous. My self-esteem was super low and I worried a lot about my appearance.  
I started by working for Kane in his diamond company, which was just across the road from my mum's house.  
(Clayfield, 2017: 105)*

The paragraph above explains that Christine is ready to take responsibility for her own life without the help of her family, including without financial assistance from anyone. Christine started working at the diamond company owned by her brother Kane, she got a position as a secretary and was in charge of managing all employee salaries. For Christine, the job was just a transition for her to stand independently and start planning her own business. Having experience winning triathlon trophies taught Christine to apply what she does to achieve victory. She tries to apply the principles she used to achieve victory in sports to his business, she will work hard until he succeeds.

**d. Firmness**

Naomi Wolf emphasized that women must be strong and opinionated to prove themselves with free will and break away from male hegemony. Women have strong potential and resilience in facing all challenges (Maghfiroh & Zawawi, 2020).

*That was the end of my heavy drinking. I never drunk whisky, vodka or spirits again. I had learned that day that those kinds of drinks can mess with your brain, give you blackouts and make you lose control. (Clayfield, 2017: 95)*

In the quote above, Christine shows firmness towards herself. She said that there would never again be liquor on her. Christine realized that drinking would only make her brain more chaotic and make her lose control of herself. And from then on she convinced herself never to get drunk again and to hate herself when she was out of control.

**e. Hard Work**

Christine has no diploma in accounting and has a criminal record. However, she knows accounting and is learning computer programming through night school. Christine wants to work even harder and find a job that pays more and also wants to avoid her husband to keep her safe. This can be shown in the following paragraphs:

*I never got my diploma for accountancy. Instead, I had a criminal record for stealing a binder. At least I had the accountancy knowledge. I returned to evening school to study something new: computer programming. I had to find a way to earn more money, and more importantly, I had to stay out of Harry's way for my safety. (Clayfield, 2017: 90)*

Wolf says that you learn to lose and get back up to work hard. You have to develop a definite work ethic because that is fair. The playing field is leveled by talent and hard work. It will make a win (Wolf, 1994). When Christine decided to participate in a triathlon, at first she was not satisfied with the performance she gave. Christine was 32nd out of 200 people in the triathlon. However, she had the determination and belief that she could do better. Two months later, Christine achieved her goal and won a triathlon. Christine felt very proud and happy to be a winner. She felt great and won first place on the podium and received a gold cup.

Christine felt unstoppable and continued to win and win honors in the races that followed.

## 2. The Impact of Women's Resistance on The Main Character

The resistance carried out by women certainly has a definite purpose. Like the resistance put on by the main character in the novel *No Fourth River*, Christine. Christine's success in fighting can bring significant social changes to her life. From this, Christine can help change people's perceptions of women's roles and abilities and fight for gender equality in various aspects of life. The impact of resistance received by Christine includes self-confidence, social status, money, and love.

### a. Self-Confidence

The mental abuse that Christine experienced in the past made her feel insecure so she felt worthless and useless to anyone. But her desire to prove and fight against that statement was answered by the achievements she had made. This is illustrated in the quote below:

*Winning the triathlon and swimming taught me that I could win at anything with enough effort. I was ready to move on. (Clayfield, 2017: 107)*

The quote above shows Christine who won the triathlon with her persistence to continue to practice and develop her abilities with full determination that she will be the best in everything she does. As Wolf said, athletic is one of the best things to happen to women. You learn that it's okay to win, to compete. You are competing against yourself. You see results when you work for it. From there you develop a new enthusiasm for taking on challenges because you overcome so much (Wolf, 1994).

### b. Social Status

Christine's success in the cause she is engaged in also earns her greater influence in society and the workplace. Christine can become an influential leader and decision-maker, and have a more heard voice on women's voices, rights, and other issues they care about. Christine wants all of Belgium to know about Acer, she has relations with the directors of the biggest companies in Belgium and Luxembourg. It made her a huge hit, everyone was talking about her in the computer industry. Christine was suddenly all over the media everywhere everyone could see her. This is due to the achievement of sales of millions of computers and is known as a phenomenon in the computer industry where a woman beats her male competitors. This can be shown in the following quote:

*The following headlines were seen all over magazines and newspapers:*

- *Hard lady—soft solutions!*
- *A phenomenon in the computer business!*
- *This woman makes millions in sales!*
- *Being the managing director of a computer company: that's emancipation for you! - Dynamic Lady is managing director of a computer company!*
- *The manager is a woman!*
- *This lady reached the top in a male world!*
- *Only 1% of girls reach the top!*

*Few women in Belgium had ever achieved what I did and none in the computer industry, which was a male-dominated field. The risk I took with the exhibition paid off and my income was increasing. (Clayfield, 2017: 136)*

The paragraph above shows Christine's extraordinary achievement. Christine reached the peak of her success in the business world, no woman in Belgium has ever achieved what she has done in the computer industry. Therefore, Christine has the strength and experience that can inspire many people about her extraordinary struggle in life.

### c. Money



Christine's resistance eventually brought her to the point of success she wanted. She officially became a successful businesswoman in England. This success proves that she is valuable. Christine becomes a successful businesswoman in England, proving once again that she is not useless or worthless. This is illustrated in the quote below:

*I have achieved more than the average woman: through sheer hard work and dedication I am in the top income earners in the UK. (Clayfield, 2017: 176)*

Wolf points out that for the first time, many women know that their money seems important and that it can make them stronger as women rather than tear them down (Wolf, 1994).

#### **d. Love**

Christine realized that she didn't need material things to be happy. They don't last but memories last forever. She doesn't collect things, instead, she collects happy moments. Nobody can buy love, no matter how much money you have. Because money can come and go so fast but love will last forever. All this time Christine wanted to have loving love, she wanted to be loved and to love, and in the end, she found Richard who loved her. This can be shown in the following paragraph.

*Richard's gentle touch, reassuring smile, endless devotion and sweet love have been a source of strength throughout the years. Every single day I feel loved and I am forever grateful for Richard, just for being Richard. (Clayfield, 2017: 178)*

As Wolf said that after experiencing one long and tiring moment, part of what one wants is to be a fighter for justice, and part of what the world wants most is love.

## D. Conclusion

The researcher has found the results of the analysis that has been done. In the previous chapter, the researcher analyzed the issue of gender inequality described in *No Fourth River* based on an analysis of liberal feminism. The character Christine in the novel *No Fourth River*, shows that women's liberation refers to what they want to fight for. In the novel, Christine has a dream to live without pressure and wants to feel love in her life. Not only that, but she also wanted the freedom to choose her path in life without pressure from any party. Even though she was trapped in a life filled with oppression several times, finally Christine was able to get out and free herself by resistance. Christine's resistance is carried out by using the concept of resistance in liberal feminism based on Naomi Wolf's perspective which consists of five forms, namely desire, courage, independence, firmness, and hard work.

By starting to dream up little things of desire and planning them like when Christine wanted freedom and didn't want to follow rules anymore. With the courage she had, Christine decided to leave home and never return as well as Christine's independent nature that allowed her to survive when no one could help her and to prove that she could stand on her own feet with the abilities she had. The researcher also found that Christine's character is firm in facing various failures that occur in her life. From the many failures that have been experienced, Christine learns many things. The more often Christine experiences failure, the more she knows what she needs to prepare for her plans. And of course, Christine is constantly trying to evaluate herself to be a better version and is ready to work hard for the goals she wants.

With the success she has achieved, Christine has managed to become a successful businesswoman in England and proves that no woman is worthless. In addition to getting everything she wanted, researchers also found that Christine managed to get the love she wanted to have all this time. Richard is Christine's love and sense of security that makes her feel so loved. From all of these things, the researcher can conclude that the resistance of women reflected

8

by Christine in the novel *No Fourth River* has got everything she wants. Christine has got rights and freedom and justice as a woman, she can prove that women and men have the same position in the eyes of society and women deserve more than anything they don't get because they are women. And the various things that happened to Christine can help change people's perceptions of women's roles and abilities and fight for gender equality in various aspects of life.

Based on the findings, Christine's act of resistance to get out of the cycle of oppression in the form of physical violence and mental abuse that she had experienced led to extraordinary achievements. Unknowingly all the things that Christine wanted could come true because of the hard work she had done. Christine's success in women's resistance can bring significant social changes to her life. The impact of women's resistance obtained by Christine in the novel includes self-confidence, social status, money, and love. The confidence that Christine portrayed when she won a triathlon made her feel more confident and taught her that she can win at anything with enough effort. The social status earned by Christine is illustrated when she is successful in her business, she even becomes the hottest topic of conversation throughout Belgium that there are women who can beat their male competitors in the business world.

In short, the inequality that occurs in the main character of the novel *No Fourth River* is an example of a form of patriarchal culture that still occurs frequently, where women are still oppressed for no apparent reason. From various failures and struggles and proving to yourself and others that you can achieve and do what you want, this can help change people's perceptions of women's roles and abilities and fight for gender equality in various aspects of life.

## References

- Annatasya, F. B., & Saksono, L. (2021). Resistensi Perempuan RESISTENSI PEREMPUAN DALAM FILM NUR EINE FRAU KARYA SHERRY HORMANN: KAJIAN FEMINISME KEKUASAAN NAOMI WOLF. *E-Journal Identitae*, 10, 1–10.
- Anwar, H., & Turama, A. R. (2022). Perlawanan Perempuan dalam Novel Perempuan Keumala Karya Endang Moerdopo. *Jurnal Master Bahasa*, 10(2), 1–14. <http://www.jurnal.unsyiah.ac.id/MB>
- Beauvoir, de S. (2011). *The Second Sex* (1st ed.). VINTAGE BOOKS. [www.vintagebook.com](http://www.vintagebook.com)
- Clayfield, C. (2017). *No fourth river: a novel based on a true story* (First Edition). RASC Publishing. [www.ChristineClayfield.com](http://www.ChristineClayfield.com)
- Hasanah, C. A., Ferliana, A., & Pristine, A. D. (2020). FEMINISME DAN KETAHANAN PEREMPUAN DALAM DUNIA KERJA DI INDONESIA DAN ISLANDIA. *Jurnal Kajian Perempuan & Keislaman*, 13(1), 1–27.
- Ilaa, D. T. (2021). Feminisme dan Kebebasan Perempuan Indonesia dalam Filosofi. *Jurnal Filsafat Indonesia*, 4.
- Jenainati, C., & Groves, J. (2007). *INTRODUCTION FEMINISM*.
- Maghfiroh, D. L., & Zawawi, M. (2020). Resistensi Perempuan dalam Film For Sama: Kajian Timur Tengah Perspektif Feminisme Naomi Wolf. *NUSA*, 15(4).
- Maulid, P. (2022). Analisis Feminisme Liberal terhadap Konsep Pendidikan Perempuan (Studi Komparatif antara Pemikiran Dewi Sartika dan Rahmah El-Yunusiyah). *Jurnal Riset Agama*, 2(2), 305–334. <https://doi.org/10.15575/jra.v2i2.17534>
- Muslimin, M. F. (2019). PEREMPUAN DALAM NOVEL DESTROY, SHE SAID KARYA MARGUERITE DURAS: ANALISIS FEMINISME KEKUASAAN NAOMI WOLF Women in Novel Destroy, She Said by Marguerite Duras: Analysis of Power Feminism Naomi Wolf. *Undas*, 15.

- Novarin, A. S., & Pattipeilhy, S. C. H. (2020). Perspektif Feminisme dalam Memahami Permasalahan Hak Asasi Manusia Kelompok Queer di Kota Semarang, Indonesia. *Jurnal HAM*, 11(3), 487.  
<https://doi.org/10.30641/ham.2020.11.487-504>
- Pertiwi, A. R. (2021). Resistensi Perempuan terhadap Konstruksi Gender dalam Film *La Source des Femmes* karya Radu Mihăileanu. *Jurnal Bahasa Dan Sastra*, 9(2). <https://doi.org/10.24036/jbs.v9i2.111999>
- Prameswari, Y. W., Trihartono, A., & Hara, A. E. (2023). Women's Representation in the 2018 United States Midterm Elections. In *Journal of Feminism and Gender Studies* (Vol. 1, Issue 3).  
<https://jurnal.unej.ac.id/index.php/FGS/inde>
- Pramiyati, T. (2017). PERAN DATA PRIMER PADA PEMBENTUKAN SKEMA KONSEPTUAL YANG FAKTUAL (STUDI KASUS: SKEMA KONSEPTUAL BASISDATA SIMBUMIL). *Jurnal SIMETRIS*, 8.
- Rachman, A. H. (2023). Reinterpreting Feminism in Ideology and Practice. *Journal of Feminism and Gender Studies*, 3(1), 86–106.  
<https://doi.org/10.1057/fr.1986.24>
- Rich, A. (1986). *OF WOMAN BORN: MOTHERHOOD AS EXPERIENCE AND INSTITUTION* W. Norton paperback.
- Sugiyono. (2009). Metode Penelitian Pendidikan Pendekatan Kuantitatif Kualitatif Dan R&D. Bandung: Alfabeta.
- Sugiyono. (2015). Metode Penelitian Kuantitatif, Kualitatif, dan R&D. Bandung: ALFABETA.
- Wolf, N. (1994). *Fire With Fire: The New Female Power and How It Will Change the 21st Century* (1st ed.). Vintage 1994. [www.vintage-books.com](http://www.vintage-books.com)
- Yulianti, N. M. D. R. (2020). Pengaruh Brand Image, Green Marketing Strategy, Dan Emotional Desire Terhadap Keputusan Pembelian Produk Mcdonald's. *Jurnal Ilmiah Manajemen Dan Bisnis*, 5, 1–11.  
<http://journal.undiknas.ac.id/index.php/manajemen>

Zaluchu, S. E. (2021). Metode Penelitian di dalam Manuskrip Jurnal Ilmiah Keagamaan. *Jurnal Teologi Berita Hidup*, 3(2), 249.