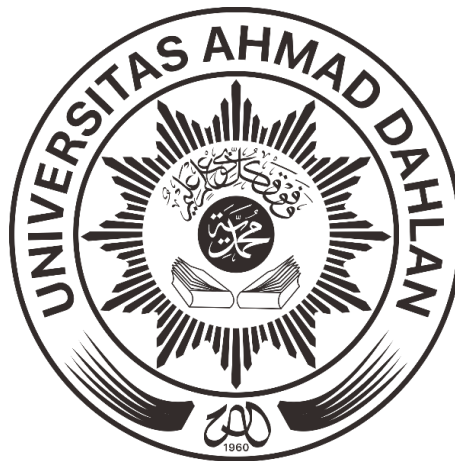


**INJUSTICE EXPERIENCE BY DAVID GALE AS DEPICTED IN THE
FILM *THE LIFE OF DAVID GALE* (2003)**

Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements
to achieve a *Sarjana Sastra* Degree in
English Literature Department



By

Ananda Aisyah Ragil Saputri

2000026206

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION**

UNIVERSITAS AHMAD DAHLAN

2024

APPROVAL PAGE

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BY

Ananda Aisyah Ragil Saputri

2000026206

Approved by the Consultant on 3rd October, 2024

Consultant



Drs. Nizam Ahsani, M.Hum., Ph.D
NIPM. 196501241993101110756473

RATIFICATION PAGE

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Ananda Aisyah Ragil Saputri

2000026206

**This Undergraduate Thesis has been examined on 3rd October, 2024
and has been accepted as one of the requirements to obtain
Sarjana Sastra Degree in English Literature Department
Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan Yogyakarta**

The Board of Examiners consist of

- 1. Chairperson : Drs. Nizam Ahsani, M.Hum., Ph.D**
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English Literature Department

Faculty of Literature, Culture, and Communication

The Dean



Wajiran, S.S., M.A., Ph.D.

NIPM. 197912182003091110900733

STATEMENT OF WORK ORIGINALITY

Name : Ananda Aisyah Ragil Saputri
Student Number : 2000026206
Department : Sastra Inggris
Faculty : Sastra, Budaya, dan Komunikasi
University : Universitas Ahmad Dahlan

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Ananda Aisyah Ragil Saputri

PERNYATAAN

Nama : Ananda Aisyah Ragil Saputri
NIM : 2000026206
Program Pendidikan : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Universitas : Universitas Ahmad Dahlan

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Nama : Ananda Aisyah Ragil Saputri
NIM : 2000026206
Fakultas : Sastra, Budaya, dan Komunikasi
Email : ananda2000026206@webmail.uad.ac.id
Program Studi : Sastra Inggris
Judul Tugas Akhir : INJUSTICE EXPERIENCE BY DAVID GALE AS
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Saya yang bertanda tangan di bawah ini:

Nama : Ananda Aisyah Ragil Saputri

NIM : 2000026206

Fakultas : Sastra, Budaya, dan Komunikasi

Email : ananda2000026206@webmail.uad.ac.id

Program Studi : Sastra Inggris

Judul Tugas Akhir : INJUSTICE EXPERIENCE BY DAVID GALE AS
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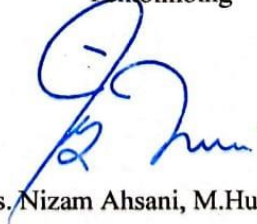
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Ananda Aisyah Ragil Saputri

Mengetahui,

Pembimbing



Drs. Nizam Ahsani, M.Hum., Ph.D

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3. Drs. Maftukhin, M. Hum., the Head of the English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.

4. All the Lecturers in the English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan, for their teachings and advice.
5. The administrative staff and librarians at Universitas Ahmad Dahlan for their help and support.

The researcher recognises that this thesis may have areas that could be improved and is open to any suggestions or feedback for further enhancement. The researcher hopes that this research will provide broader perspectives and serve as a foundation for future studies. The researcher looks forward to seeing how this work might inspire and support further exploration and development in the field.

Yogyakarta, 3rd October, 2024

A handwritten signature in black ink, consisting of several overlapping, stylized lines that form a complex, abstract shape. The signature is positioned to the right of the date and above the name.

Ananda Aisyah Ragil Saputri

MOTTO

“Don’t ever say it’s over if I’m breathin’”

- League of Legends, Star Walkin

DEDICATION

Alhamdulillah, in the name of Allah, the most gracious and merciful, without You, all my efforts would not run properly. Thank you for the entire given chances. This thesis is dedicated to several influential figures in the process of my academic journey, may Allah bless these good people:

1. Parents who have put in all their time, sacrifices, prayers, and love. There are more words to say, but thank you very much for giving full support so I don't give up easily.
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ABSTRACT

The concept of retributive theory emphasises that punishment should be proportional to the violation and that wrongdoers deserve punishment based on their moral guilt. This punishment has an impact on a person's internal condition, through coping strategies; a person reacts to the problems he faces. This study aims to explore how the concept of retributive theory of justice sees the punishment dropped to the main character and analysing the behaviour of the main character towards the problem he faced in the film *The Life of David Gale* (2003).

The researcher used a qualitative method. Data collection was carried out to be sorted, understood, and analysed. It was used to answer the problem formulation through scenes, dialogue, and script of the film. As an output of American studies that applied interdisciplinary studies, the researcher used two theories, Retributive Theory of Justice (1797) by Immanuel Kant and The Transactional Theory of Stress and Coping (TTSC) (1948) by Lazarus & Folkman.

The findings of this study found that in the film *The Life of David Gale* (2003) the main character involved the concept of retributive theory including proportionality and moral desert, and respect for autonomy. This study also shows the condition of the main character in facing the problems that includes dealing with the stressor, primary appraisal, secondary appraisals, also the results of coping.

Keywords: Justice, Behaviour, Retributive Theory, Stress Response, The Life of David Gale

INTISARI

Konsep teori retributif menekankan bahwa hukuman harus proporsional dengan pelanggaran dan bahwa pelaku kesalahan pantas dihukum berdasarkan kesalahan moralnya. Hukuman ini berdampak pada kondisi internal seseorang, melalui strategi koping; seseorang bereaksi terhadap masalah yang dihadapinya. Penelitian ini bertujuan untuk mengeksplorasi bagaimana konsep teori keadilan retributif melihat hukuman yang dijatuhkan kepada tokoh utama dan menganalisis perilaku tokoh utama terhadap masalah yang dihadapinya dalam film *The Life of David Gale* (2003).

Peneliti menggunakan metode kualitatif. Pengumpulan data dilakukan dengan cara memilah, memahami, dan menganalisis data. Data digunakan untuk menjawab rumusan masalah melalui adegan, dialog, dan naskah film. Sebagai keluaran dari kajian Amerika yang menerapkan kajian interdisipliner, peneliti menggunakan dua teori, yaitu Retributive Theory of Justice (1797) oleh Immanuel Kant dan The Transactional Theory of Stress and Coping (TTSC) (1948) oleh Lazarus & Folkman.

Hasil penelitian ini menemukan bahwa dalam film *The Life of David Gale* (2003) tokoh utama melibatkan konsep teori retributif yang meliputi proporsionalitas dan keadilan moral, serta penghormatan terhadap otonomi. Penelitian ini juga menunjukkan kondisi tokoh utama dalam menghadapi masalah yang meliputi penanganan stresor, penilaian primer, penilaian sekunder, serta menghadapi situasi.

Kata Kunci: Keadilan, Perilaku, Teori Retribusi, Respon Stres, The Life of David Gale